Sri – Om VEDIC MATHEMATICS AWARENESS YEAR

E-Newsletter Issue no 201 dated 26-05-2015

(Organizers Dr. S. K. Kapoor, Sh. Rakesh Bhatia, Sh. Bhim Sein Khanna, Sh. Deepak Girdhar, Sh. Gourav Budhiraja)

For previous issues and further more information visit at www.vedicganita.org





🕉 । गायत्री छन्द । सरसवती मंत्र। 🛮 महेश्वर सूत्र।

गणित सूत्र

Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY

(SELF REFERRAL DIMENSIONAL ORDER FORMAT)

ONE THOUSAND TRANSCENDENTAL FORMULATIONS

- 1. Scriptures work out and preserve one thousand transcendental formulation designated as one thousand names of Lord Shiv recited by Lord Vishnu. These names are narrated by Suta for bliss of seers.
- 2. This scripture is titled 'Shiv Shahstra Nam Satotran'.
- 3. This scripture is an organization of 132 Saholokas, of which Saholokas number 2 to 132 organize names of Lord Shiv.
- 4. One may have a pause here and take note that 132=11x12 which is parallel to 12 ranges of eleven geometries of 5-sapce.
- 5. Further as that 131=NVF (Hyper Solid).
- 6. One may further have a pause here and take note that NVF (Hyper cube) =113 and summation value of quadruple artifices (3, 4, 5, 6) is 3+4+5+6=18and 113+18=131.
- 7. One may further have a pause here and take note that TCV (सूत) =14 = 2+3+4+5 which is parallel to quadruple artifices (2,3,4,5) which further is parallel to fourfold manifestation layer of hyper cube-4.

- 8. Further as that TCV (उवाच) =15 = 1x3x5 which is parallel to dimensional order of 5-space.
- 9. Still further TCV (सूत उवाच) =29 = TCV (ब्रह्मा).
- 10.One may have a pause here and take note that split spectrum of dimensional orders, as of fourfold phases and stages, has attainment of a range of 29 dimensions.
- 11.Still further TCV (विष्णु) = $25 = 5 \times 5$ grid format.
- 12.One may further have a pause here and note that artifice 29 accepts organizations as 29=16+13=(5+6+5)+(4+5+4).
- 13.One may further have a pause here and take note that N x N grid accepts super imposition of pair of grids (N-1) x (N-1) along both faces (Of surface) of N x N grid.
- 14.One may further have a pause here and take note that, as such the chase from the base grid 6 x 6 (Designated as Vrisheni) of transcendence upward shall be taking to the upper super imposed grid 5 x 5.
- 15.Still further, here It would be relevant to note that along 5 x 5 grid as five transcendence ranges (1,2,3,4,5), (2,3,4,5,6),(3,4,5,6,7),(4,5,6,7,8) and (5,6,7,8,9) shall be leading to summation value 15+20+25+30+35=125=5x5x5.
- 16.Still further it would be relevant to note that above arrangements along grid 5 x 5 as 5 rows and 5 columns of transcendence ranges, is an arrangement along only quarter of a square and as such pair of faces of four quarters of square shall be attaining total summation value $125 \times 8 = 1000$.
- 17.Still further, It would be relevant to note that the organization of 8 sub cubes setup as double storey organizations of 8 sub cubes each shall be leading to the structural components organizations of $[\{(27+18)+(18+12)\}+\{(18+12)+(12+8)\}]=[\{45+30\}+\{30+20\}]=[75+50]=125=5x5x5$.
- 18.One may have a pause here and take note that eight such organizations shall be leading to 125x8=1000.
- 19.One shall have a further pause here and take note that it is going to be parallel to the split features of first phase of split of cube into eight sub cubes and second phase step being split for each sub cube as 8 x 8=64 sub sub cubes.
- 20.One may have a pause here and take note that this is going to be parallel to the organization of Rig-Ved samhitha as 8 ashtaks and 64 chapters.
- 21.One may further have a pause here and take note that TCV (शिवनाम) $=32=2^5$ which is parallel to 32 arrangements of value 6 for the choices of values summation from the range (1, 2, 3, 4, 5, 6).
- 22.Still further, it would be relevant to note that TCV (शिवसहस्त्रनाम) = 55 which is half of 110.

- 23.Here it would be relevant to note that 110=55+55=54+56 and as such the gird (54, 56) gives arrangement for double digits numbers of 55 place value system.
- 24.Still further It would be relevant to note that NVF (Sun) =54, NVF (Sky) =55 and NVF (Light) =56=NVF (Domain).
- 25.Let us have a pause here and permit the transcending mind to be face to face with above organization features and to be blissfully satisfied with our urge to imbibe the values and virtues of one thousand transcendental formulations to have enlightened vision of the transcendental domains (5-space) presided by Lord Shiv.
- 26.Sadhakas/Students of Vedic Mathematics, Science and technology of self-referral dimensional order (6-space in the role of dimension) shall be fulfilled with intensity of urge to fully imbibe the values and virtues of 1000 transcendental formulations to acquire enlightened vision of the transcendental domain and further to acquire deep insight about the working rules of the organization formats of these transcendental formulations.
- 27.One shall sit comfortably and recite these one thousand transcendental designations of Lord Shiv and to imbibe the frequencies of these transcendental designations in one's conciseness for perfection of one's intelligence
- 28.One shall regularly recite these frequencies in the sequence and order of their organization arrangements and to chase their manifestation formats and compositions availing their respective transcendental code values.
- 29.It would be desirable that all the names of every shaloka shall be taken up at a time as 'complete' in itself.
- 30. Further, it would also be desirable that shalokas 2 to 132 shall be taken up in that sequence and order and the formulations of every shaloka as well to be taken up in the sequence and order of their arrangements in the organization of the shaloka itself.
- 31. This way from first formulation to the last formulation of the sequence there is an transcendental organization arrangement whose sanctity is to be maintained to have a reach at the values and virtues of transcendental domain (5-space) in its completeness.

26-05-2015

Dr. Sant Kumar Kapoor

(Ved Ratan)